# The Value of Social Media

**BROOKE MATTINGLY - PARTNER** 



### LET'S GET TO KNOW EACH OTHER!

I'm Brooke!

I'm a partner at The DeCesare Group and the bulk of what I do is act as a social media manager for my clients.

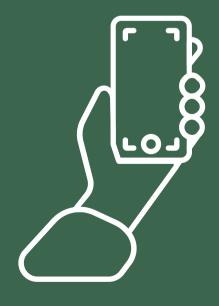
What does that mean?



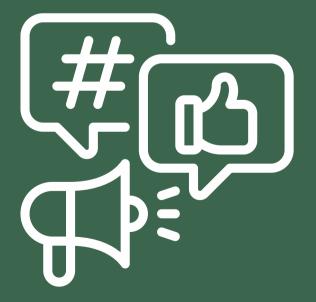


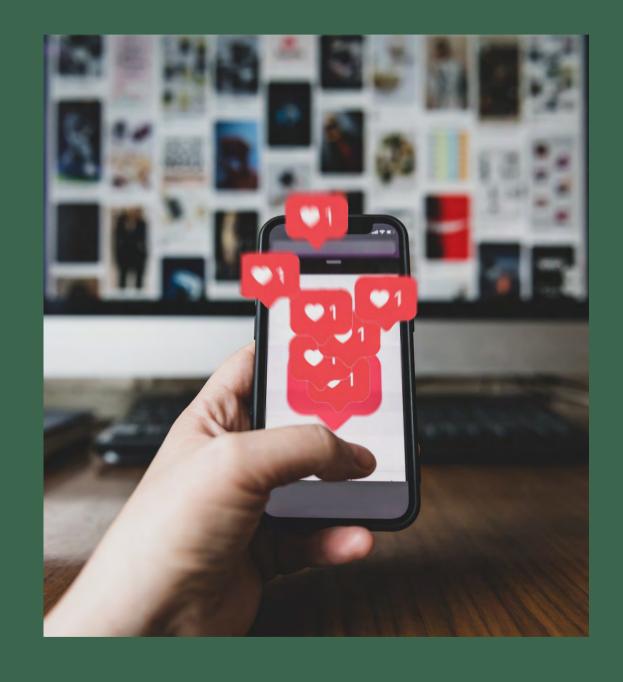
### SOCIAL MEDIA MANAGEMENT

Creating, scheduling, analyzing, and engaging with content posted on various social media platforms to achieve specific marketing and communication goals.











### WHO NEEDS A SOCIAL MEDIA MANAGER?

"I was going to do it myself but it just never became a priority."

"X person was going to do it but their other responsibilities got in the way."

"We post pretty regularly!"

....You haven't posted since Christmas

"Social media isn't relevant in my industry."



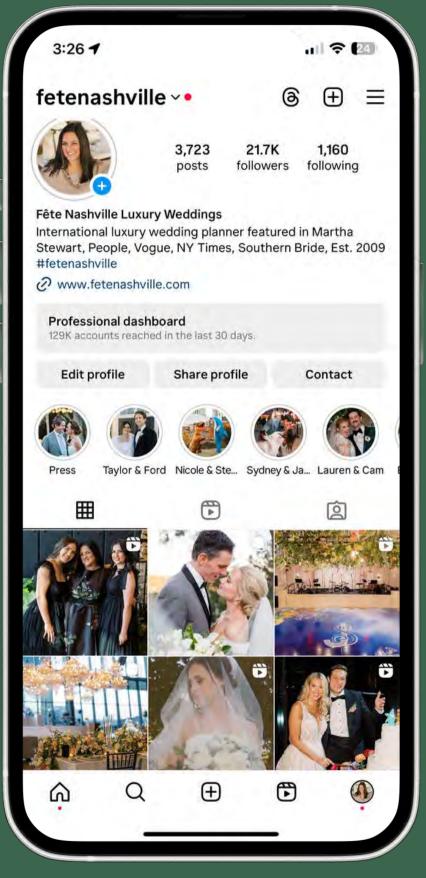
## Your business needs social media.

### WHAT'S THE POINT?

### Social media is valuable!

Staying on top of your social media with consistent, quality content increases brand perception, brand awareness, visibility and reach at minimal or no cost.





### WHERE DOES THE VALUE COME FROM?

**INCREASED BRAND AWARENESS** 

**TARGETED ADVERTISING** 

CUSTOMER ENGAGEMENT AND COMMUNICATION

CONTENT DISTRIBUTION AND PROMOTION

MARKET INSIGHTS AND RESEARCH

**COMPETITIVE ADVANTAGE** 

AND SO MUCH MORE!

## QUESTIONS?



### Media Relations

JIM DECESARE, MBA - SENIOR PARTNER



### BE PREPARED

- It's your interview, not the reporter's.
- Decide in advance what you do and do not want to say to a reporter.
- Decide one or two main points you want to get across.
- Write your key points and supporting facts down to help you prepare.





#### LISTEN



- The story you want to tell may not be the angle the reporter is seeking.
- Don't be afraid to ask a reporter what their story is about before you accept an interview request.
- Do your homework to understand how your points fit into the story.



### BE CONCISE (GET TO THE POINT QUICKLY)

- Respond quickly to reporters; they work on tight deadlines.
- Lead with your key points.
- Make your key points over and over.





### BE CONCISE (GET TO THE POINT QUICKLY)



- Make your key points almost regardless of the questions asked.
- 'Juicy' or sensational comments WILL find their way into a story.
- Always remember, things you say outside the 'interview' can find their way into a story.



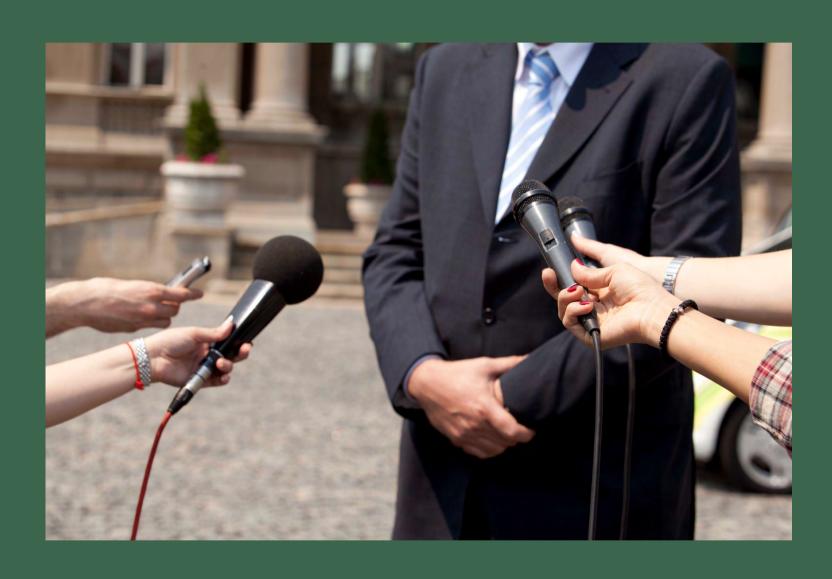
### KEEP IT SIMPLE

- Reporters are looking for clear, simple, 'lively' quotes that can be understood by a wide audience.
- Don't throw a lot of information at a reporter and assume he/she will know what to emphasize.





### HANDLING TOUGH STUFF



- Set ground rules for the interview up front:
  - Are you talking on the record or on background?
  - If you talk off the record, you must announce that condition in advance.



### HANDLING TOUGH STUFF

- Don't assume a reporter understands the background of a story.
- If you don't know the answer to a question or need time to collect data or your thoughts, tell the reporter you will get back with him or her later with an answer.





### QUESTIONS?

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